

## Studio workshop: Animation

*A studio based workshop led by Zoe Josephine Payne*



Work by Zoe Josephine Payne © Zoe Josephine Payne

### Summary:

This workshop led by Zoe Josephine Payne, will take participants through the creative processes involved in creating a unique short collage animation using iPads. The workshop will explore style, imagery, line and composition through drawing activities in the Japan gallery before using this imagery to create three unique collage motifs that will form the basis of a transformative animation.

At the end of the workshop each participant will have a short collage animation that has imaginatively dealt with idea of transformations and shifting rhythms in response to Japanese art. Students will each have a body of preparatory research drawings, movement drawings and rhythmic pattern drawings and collages that have informed their film.

### Information about Zoe Josephine Payne:

Zoe Josephine is an artist and set designer using film to explore ideas of surface and boundaries between the internal and external. Zoe Josephine's wider practise combines performance, drawing, installation and collage and brings together disparate elements and refigures them in new contexts, playing with ideas of liveness and the present.

### Galleries visited:

- Japan, Level 1

### NC Links:

#### Art & Design

- Students will learn a range of techniques to explore their ideas
- Students will increase their proficiency in using digital media

#### DT

- Students will analyse the work of past and present professionals to broaden their understanding.
- Students will learn about and use specialist equipment, techniques and processes
- Students will investigate new and emerging technologies

#### Computing

- Undertake creative projects that involve selecting, using, and combining multiple applications, preferably across a range of devices, to achieve challenging goals, including collecting and analysing data and meeting the needs of known users
- Develop their capability, creativity and knowledge in computer science, digital media and information technology

### Arts Award Links:

#### Bronze Award

Unit 1: Part A, Part B & Part C (Some follow up work required)

#### Silver Award

Unit 1: Part C & D (Some follow up work required)

### Follow up activities:

Book a study room visit to view more examples of early computer art and find out about the pioneers of this discipline. To find out more about how to do this, please visit our study room pages online.

### Booking Information:

Available: *19 October, 30 November and 20 June*

Timing: 10.30 – 14.30

Cost: £150

Capacity: Maximum 15 students per session

**Book now: 020 7942 2000**

**[www.vam.ac.uk/learning](http://www.vam.ac.uk/learning)**